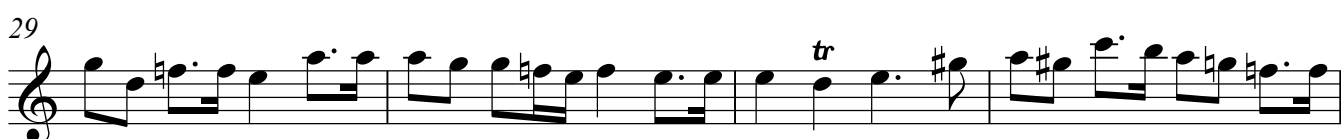


Ouverture (K.355)

Johann Joseph Fux (1660 – 1741)

♩ = 116

Grave.*Allegro*

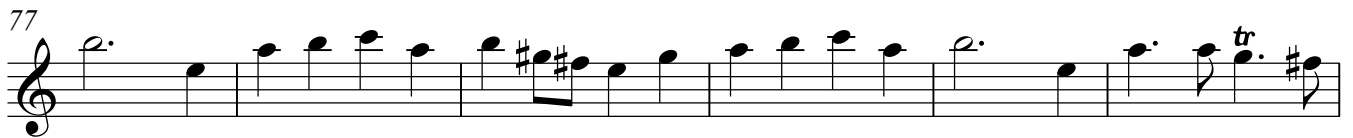
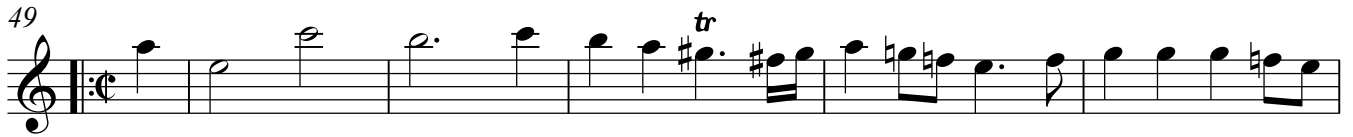
♩ = 120

Grave.

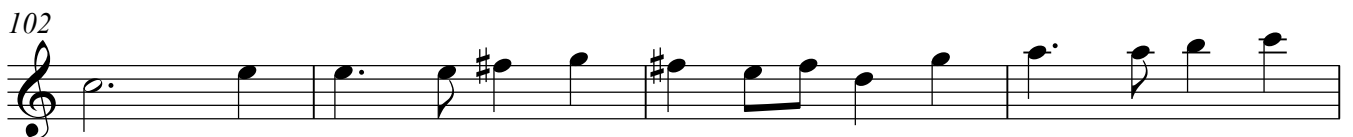
Rigadon

Guitar 1

2

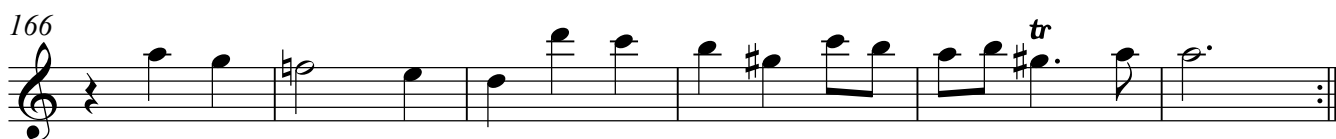
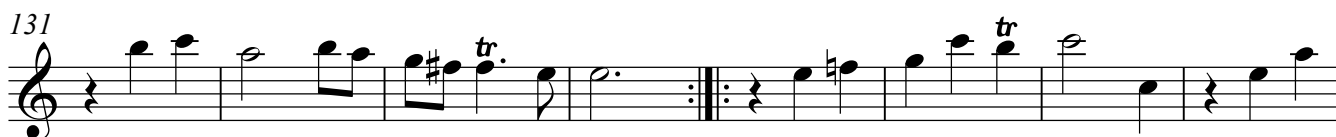


Trio Boure





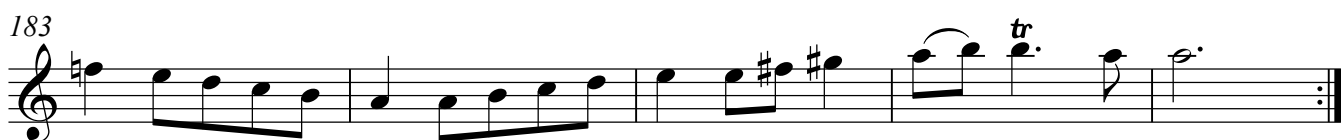
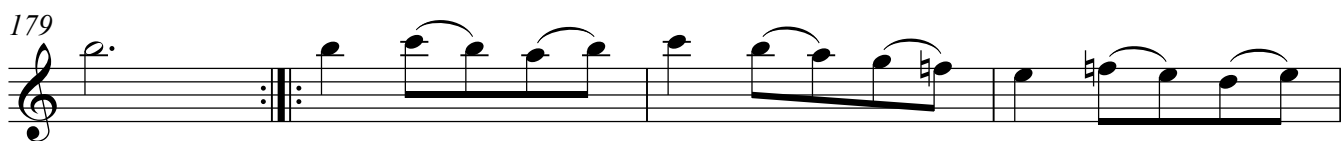
Aire la Double



Menuet

4

Guitar 1



Passacaille

Guitar 1

5

240 *f* *p* *tr*

247 *f* *p* *tr*

254 (tr) *f* *tr*

260 *p* *tr*

265 *tr* *tr* *tr* *tr* *f*

270 *p* *tr* *tr*

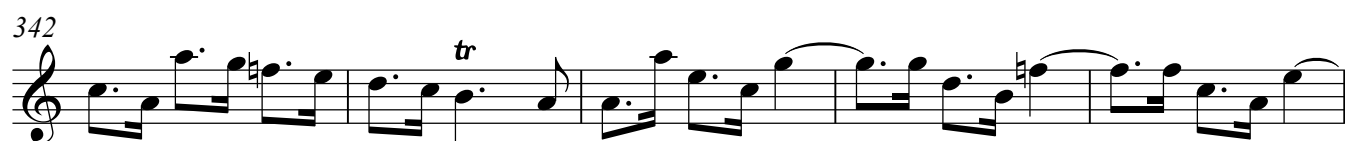
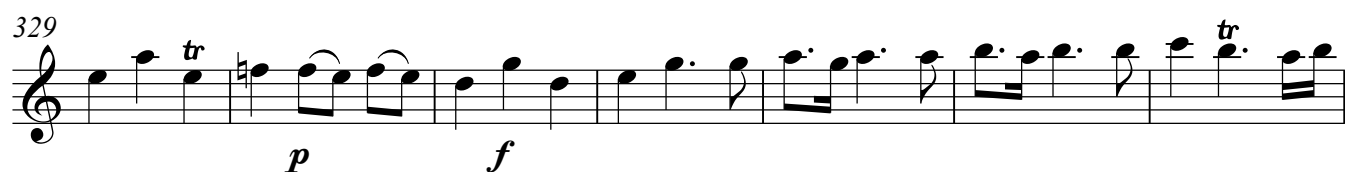
276 *tr* *tr* *f*

283 *tr* *tr* *tr*

289

295 *tr* *tr*

301 *tr*



[illegible]

367

373

tr.

378

Musical notation for measure 378, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

383

p

389

tr

f

395 *tr*

The musical notation for measure 395 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with a trill (tr) and a fermata. The measure is divided into two halves by a bar line.

[illegible]

405

